

## *Tania Stavreva, Piano*

### *Quotes:*

*"Bulgarian-born piano dynamo" - Steve Smith, (Time Out New York)*

*"Exceptional, entrancing, fun!..Her hand stretch is frankly not those of a Rachmaninov, but the rhythm and drive she gives to all her pieces can't be denied." – Harry Rolnick, (ConcertoNet.com)*

*"a fully formed and fearsomely talented pianist" - Steve Holtje, (CultureCatch.com)*

*"Bold, dynamic, magnificent!... Her magnificent interpretation commenced with a delicacy that made the flesh creep, and then it ignited and built to an immense power which reminded me of those unforgettable Horowitz recordings and concert performances from the 1960s and 1970s." – Harris Goldsmith, (New York Concert Review)*

*"Trim as any aerobics instructor in her black cocktail dress and tiara-like headband, this petite dynamo has some of the most precise fingering of any of the twenty-something generation of pianists, bar none." - Mark Greenfest, (SoundWordSight Arts Magazine)*

*"A unique pianist, combining genuine quality with a refreshing approach to programming." - Bachtrack.com (UK)*

*"..one of a new breed of self-sufficient young classical musicians...hands of great skill and power, electric flair and colorful musicality." - Jon Sobel, (BlogCritics.com)*

*"Pianist Tania Stavreva closes "Stereo Is King" with an eye-opening performance. The Bulgarian native's solo performance on "White Lies for Lomax" is a stunning display of intricate blues playing and a highlight of the recording." - Karl Ackermann, (AllAboutJazz.com)*

*"The culminating "White Lies for Lomax," a blues fantasy masterfully delivered by pianist Tania Stavreva, ties up all of Bates' gifts in a single puckish package." - Joshua Kosman, (San Francisco Chronicle)*

*She's a sensuous, dramatically aware keyboardist, fascinating to watch, in her fingerwork, as well as to hear." - John Osburn (Osburnt.com)*

*"Superb, refined, amusing!" - Fernando Otero, Latin Grammy Award Winning composer and pianist*

*"Energetic, lyrical.. crazy mindfreak of a pianist!" – Mason Bates, Composer-in-residence: Kennedy Center for the Performing Arts, Chicago Symphony Orchestra, San Francisco Symphony; DJ*

*"Pianist Tania Stavreva challenges, seduces & impresses with her Rhythmic Multimedia show" - UnitedBulgaria.com*